

# ANNIE LOU

*With humour, grace, and warmth, Annie Lou takes the stage with banjo and guitar, inviting you into a world of original music rooted in melodic traditions.*

**W**ith a palette of old folk, oldtime, country, and bluegrass music, Annie Lou paints a vibrant landscape, delivered with vocal warmth evocative of the sweet tones of Kate and Anna McGarrigle blended with the raw emotion of Hazel Dickens. We laugh, cry, dance, reflect and connect with ballads, tunes, and songs inspired by our lives and times, our ups and downs.

But this is also new music, relevant to a modern audience, that finds its inspiration in a time when there was little separation between performer and audience – where everyone played something, or danced to it – and where music was clearly connected to the everyday lives of the people who played it.

Annie Lou delivers.

**End Zone**, Annie Lou's fourth album, is a gorgeous collection of new songs; most written during the last months of her mother's life. The title track is a deeply moving exploration of that time when the end is near, but not quite. This is not a sad record — if anything it is celebratory, and full of moments in which listeners can recognize themselves.

The album features a guest cast of Canadian acoustic innovators, including Andrew Collins on mandolin and guitar, Max Heineman on upright bass and vocals, Sarah Hamilton on fiddle and vocals, John Showman and Trent Freeman on fiddle, Frank Evans on banjo, Burke Carroll on pedal steel, and Ivan Rosenberg on dobro.

Real, raw, and deeply honest, **End Zone** is a magical addition to the Annie Lou catalogue.

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*Homespun, deep-rooted music, rich with melody and wry wisdom, and a vibrant celebration of North Americana music that moves the heart as well as the feet.*

*“Annie Lou’s music is loose and playful, intense and breezy; performed by a smart woman and her highly polished sizzling band.”*

— John Apice, No Depression Magazine

*“There is magic here: superior picking, excellent rhythm work, impressive and whimsical lyrics. Genest’s lead vocal style echoes the McGarrigles and Sylvia Tyson, but she is irrefutably herself.”*

— Donald Teplyske, Country Standard Time

*“Genest’s (writing) cleaves closely to Garrison Keillor and Mark Twain, and Lord knows we can always use a sharp eye leavened by a warm heart.”*

— Mark S. Tucker,  
Folk and Acoustic Music Exchange

*A multiple nominee for CFMA, WCMA, and Juno awards, Annie Lou has toured across Canada and Australia to major folk festivals, theatre venues, and showcases. A skilled instructor of vocals, guitar, songwriting, and clawhammer banjo, she regularly teaches at music workshops across the country. She’s also a fine caller of southern style square dances - good times are had by all, and not a toe goes untapped!*

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## Bookings:

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